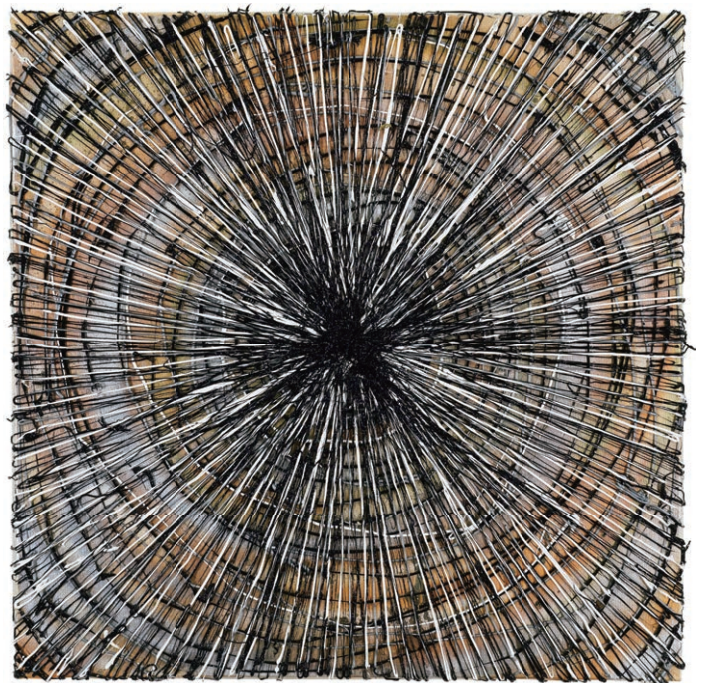




with Window 72.7×60.6cm oil, silicone resin on canvas



Eye Chakra 72.7×72.7cm oil, silicone resin on canvas



Water Fall 72.7×60.6cm oil, silicone resin on canvas

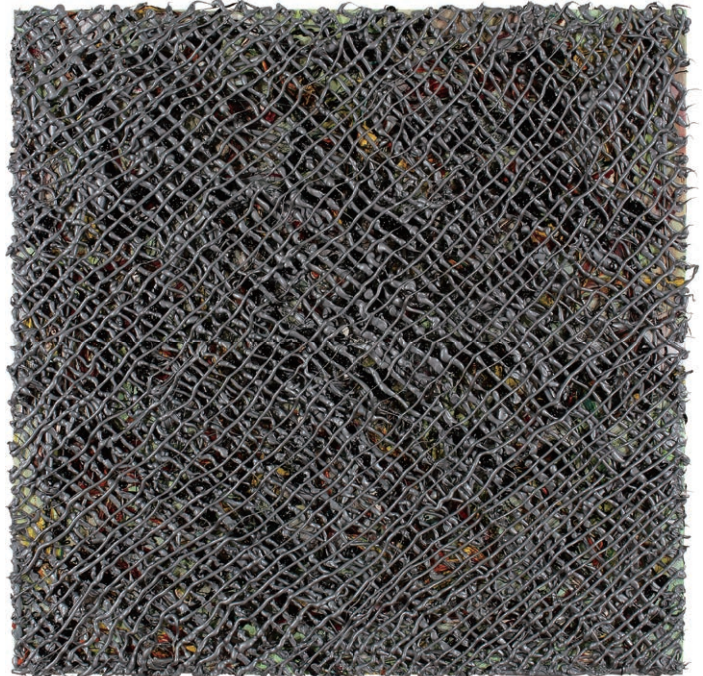
# KENJI MISAWA

## *Soft Painting*

Kenji Misawa creates his works by a method in which he piles silicone resin on to a base surface painted with oil paints as traces of acts. Kenji Misawa says, "The life of a work of art comes to dwell there when it is seen by its viewers."



with Window water 72.7×60.6cm oil, silicone resin on canvas

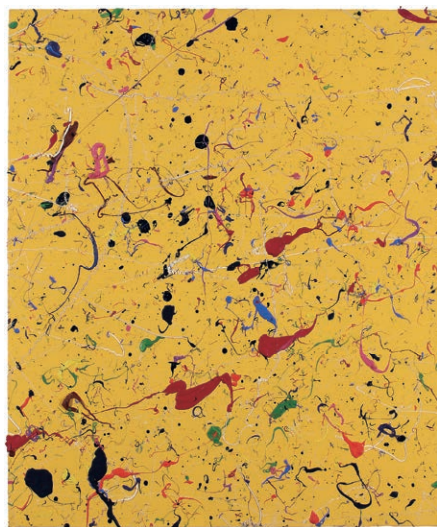


Heavy Rain 72.7×72.7cm oil, silicone resin on canvas

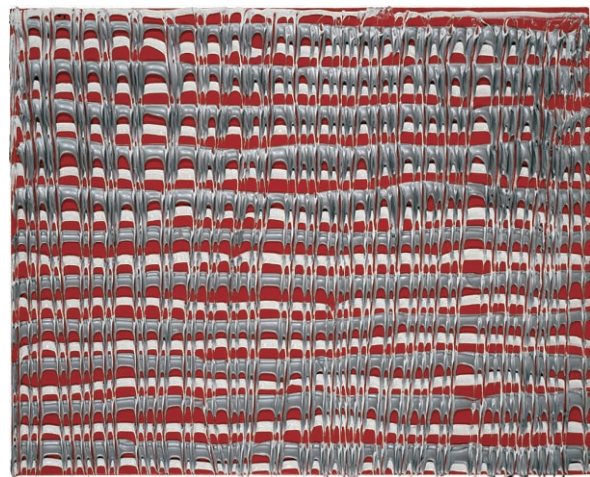




with Window summer 72.7×60.6cm  
oil, silicone resin on canvas



with Window autumn 72.7×60.6cm  
oil, silicone resin on canvas



Red Flag 65.2×80.3cm oil, silicone resin on canvas



Mondrian tree 65.2×65.2cm charcoal on canvas



Tree 53.0×53.0cm charcoal on canvas



Water Fall 60.6×72.7cm oil, silicone resin on canvas

## KENJI MISAWA

- 1945 Born in Nagano City, Nagano Prefecture, Japan.
- 1968 Graduates from Professor Yoshishige Saito's class at Tama Art University, Tokyo.
- 1969 Receives competition prize at the 1st International Sculpture Exhibition at Hakone Open-Air Museum.
- 1983 Receives Tokyo Metropolitan Art Museum Prize at the 16th Contemporary Art Exhibition of Japan. Exhibits the work at the 3rd Henry Moore Grand Prix, achieves Utsukushigahara Highland Museum Prize.
- 1984 Worked at Isamu Noguchi's studio in New York as an artist member of the Japanese national cultural department.
- 1985 Group Exhibition at Jack Tilton Gallery, New York; all three works are purchased by the Chrysler Museum.
- 1986 As visiting professor at Harvard University, has Solo Exhibition at Harvard University Carpenter Center for the Visual Arts.
- 1987 Produced the Monuments for Kirin Yokohama beer Village, Yokohama.
- 1993 Exhibition at Ikeda 20th Century Museum, Shizuoka Prefecture, Japan.
- 1998 Solo Exhibition at Fukuyama Prefectural Museum in Fukuyama, Hiroshima Prefecture, Japan.
- 2000 Art Frontline for the Quarter Century Artists at Ikeda 20th Century Museum, Shizuoka Prefecture, Japan.
- 2008 & 2012 Group Exhibition at National New Museum in Roppongi, Tokyo.
- 2014 International Art Exhibition in Hilo, Hawaii.
- 2015 Christie's, London.
- 2016 Solo Exhibition at TAIMEI Gallery, Ginza, Tokyo.
- 2016 Christie's, London.
- 2016 Group Exhibition at Danese/Corey Gallery, Chelsea, New York.

website of 2016 Solo Exhibition;

[taimei-g.com/exhibit/misawa/2016/misawa2016\\_en.html](http://taimei-g.com/exhibit/misawa/2016/misawa2016_en.html)

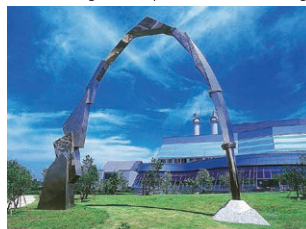
## KENJI MISAWA Projects



Space, 1983  
(Utsukushigahara Open-Air Museum, Nagano)



Sacred Robe, 1984 (Shakujii Park, Tokyo)



Fused Arch, 1991  
(Kirin Yokohama beer Village, Yokohama)



Giant stone, 1990  
(Enshunada Coastal Park, Shizuoka)



The air, Own image, 1995  
(Tokyu Rail Hiyoshi Station, Kanagawa)



Connecting Heaven and Earth, 2014  
(Toyokawa, Aichi)